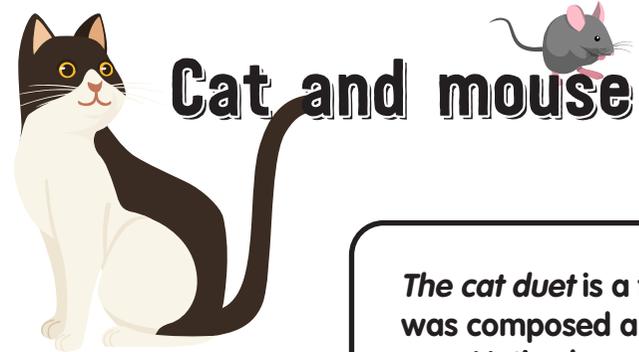


Name: .....

Class: .....



# Cat and mouse

**duet** = 2 people

Three little mice, not very nice,  
Throwing things and laughing at the cat.  
Laughing at the cat, going "Ho ho ho,  
You can't catch us cos you're much too slow."  
Cat creeps up on tippy toe and POUNCE!  
Uh oh!

The *cat duet* is a funny song. It was composed about 300 years ago. Notice how the singers communicate their feelings.

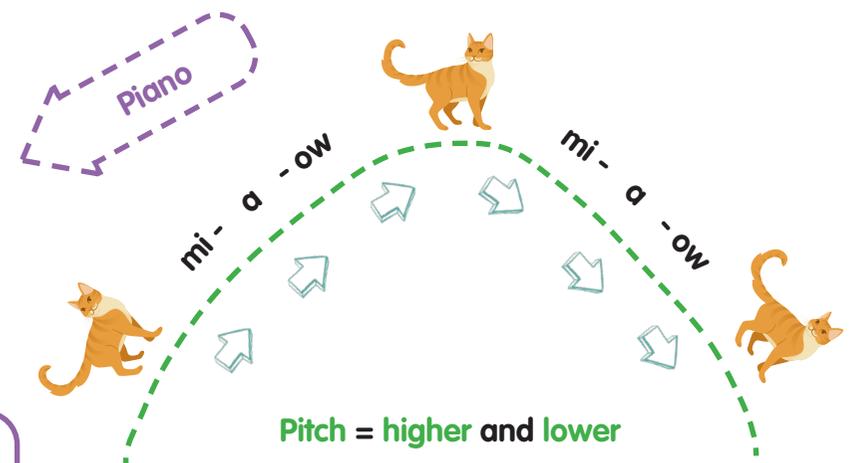


The *cat and the mouse* by Aaron Copland - can you move like the cat and the mouse? How are they different?



This shape means get gradually louder and getting gradually quieter

**Dynamics** = quieter and louder



Suddenly ...



**Timbre** - the type of sound. Can you change your voice to match the different cat and mouse characters?

Try a miaow sound and change the pitch of your voice, making it higher and lower.

Draw a picture of some food you like to eat. Say and clap the rhythm of the words. Try writing your food words using rhythm notation.

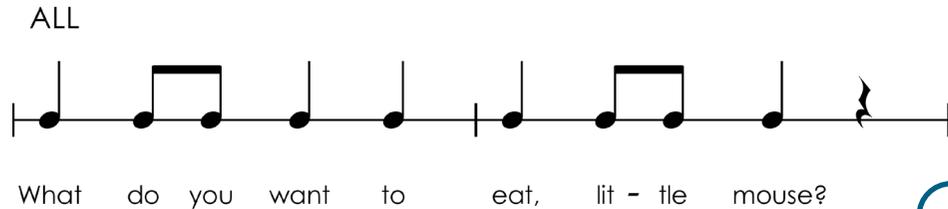


Show the different moods of the old grey cat and the mice with actions and expressions on your face.

**Pulse = steady beat** that helps us sing and play together



This is what the chant looks like using rhythm notation.



**Rhythm = the pattern of the words.**

How confident do you feel singing and chanting expressively?



Add a comment:

A long, long time ago

*Duetto buffo di due gatti* (Cat duet) by Gioachino Rossini, Robert Lucas Pearsall, Christoph Ernst Friedrich Weyse

A long time ago

*The cat and the mouse* by Aaron Copland

Present day (now)

*Three little mice - a new song* by Steve Grocott