

Merry Hill Infant School and Nursery - Knowledge organiser

Music

Topic: Swing along with Shostakovich

Year Group : 2

Term: Summer 1a

About the Composer, Dmitri Shostakovich.



Dmitri Shostakovich was born in Russia (1906-1975) and is arguably one of the greatest composers of the mid-twentieth century. His name is pronounced 'Shos-ta-ko-vitch'.

He wrote most of his music during a scary period of Russian history, which made his music that much more powerful.

Shostakovich featured characteristic jazz instruments in his suites, such as saxophones, glockenspiel, and banjo.

Key Vocabulary

tempo	The speed of the beat- this could be a continuous steady pulse, like a
metre	Beats grouped into regular patterns (usually in 2s, 3s, or 4s)
rhythm	Rhythm is made up of patterns of different length notes, e.g., crotchets and quavers.
composer	a person who writes music, especially as a professional occupation.

2-Time or 3-Time?

To identify 2-time and 3-time listen out for the 'strong' beats. If you can walk in time to a tune (Left Right, Left Right), with a strong beat on every other step, it is in 2-time. If you can do three actions to the tune (such as three hand claps) with a strong beat on every third clap, the music is in 3-time.

We use 'One Finger, One Thumb' (2-time) and 'Oranges and Lemons' (3-time) to help us

About the Music: Jazz



The 'Polka' from the first Jazz suite feels like a march because it has 2 beats in each bar of the music, like the marching of feet '1, 2,

The 'Waltz' from the second Jazz suite has 3 beats in each bar of music, like 'oom-pah-pah, oom-pah-pah' or '1, 2, 3, 1, 2, 3'.

'O-ran-ges and le-mons', Say the bells of St Cle-ment's. 'You owe me five
6 far-things', Say the bells of St Mar-tin's. 'When will you pay me?' Say the

1. One fin-ger, one thumb, keep mov - ing, One
7 fin-ger, one thumb, keep mov - ing, One fin-ger, one thumb, keep mov - ing, We'll

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Topic: Sing Up: Charlie Chaplin

Year Group : 2

Term: Summer 1b

Key Knowledge

Learn about different musical elements	This unit uses a film by Charlie Chaplin to help the children understand different musical elements.
Learn about duration	Understand and use notes of different duration.
Learn about pitch	Understand and use notes of different pitch.
Learn about dynamics	Understand and use dynamics.
Compose music	Compose a soundtrack to a clip of a silent film.

Key Vocabulary

Duration	The length of a note that a musician plays- described as long or short.
Pitch	Notes are described as being 'high' or 'low' pitched.
Dynamics	The volume of a piece of music.

Two musical staves are shown. The top staff has a double bar line on the left and a single eighth note on the right, with the text "= a short note (a quaver)" to its right. The bottom staff has a double bar line on the left and a whole note on the right, with the text "= a long note (a semibreve or 'whole' note)" to its right.



A treble clef staff is shown with four notes. The top two notes are labeled "high pitches" and are positioned above the staff. The bottom two notes are labeled "low pitches" and are positioned below the staff.