

Merry Hill Infant School and Nursery - Knowledge organiser - Music

Sing Up: Carnival of the Animals

Year Group : 2

Term: Autumn 2

Key Knowledge

How to compare instruments.	Identify instruments heard/ seen in a piece of music listened to and compare them to those we have in the classroom.
How to listen in detail to a piece of music.	Name instruments, describe actions reflected in the music and begin to use musical terms when recounting them. Identify different qualities of sound (timbre) e.g., smooth, scratchy.
How to note pitch shape and duration.	Identify high/low and short/long sounds.
Exploring timbre and texture.	Through listening activities children will link sounds to actions/ objects/ animals.
How to distinguish instruments.	Identify different instruments when played together and begin to describe timbre, pitch and character of the music.

Key Vocabulary

pitch	How high or low a musical sound is.
melody	The tune that is made up of high and low pitched notes.
timbre	The quality of sound. What makes two instruments different from one another.
Composer	Somebody who writes music.
Percussion instruments	Instruments used to create rhythm rather than tune. They make a sound when they are struck, shaken, rubbed, plucked or scraped.
Suite	A piece of music made up of several movements of different character.

The Instruments

Violin (2)
Viola
Cello
Double bass
Flute
Glass harmonica
Glockenspiel
Xylophone
Piano (2)



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Sing Up: Composing Music Inspired by Birdsong

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Key Knowledge

Know how to create short musical motifs.	Invent simple patterns using voices, body percussion and then instruments.
Know how to follow a conductor accurately.	Follow signals given by a conductor/ leader. Play games to practise this skill.
Know how to create musical ideas.	Structure compositional ideas in to a bigger piece.
Know how to explore different instruments.	Improvise solos using instruments.
Know how to distinguish instruments.	Identify different instruments when played together and begin to describe timbre, pitch and character of the music.

Key Vocabulary

motif	A short musical idea.
timbre	The quality of sound. What makes two instruments different from one another.
Conductor	The person who signals to musicians and often decides the tempo of a piece as well as when it starts and stops.
orchestrate	Choose which instruments play which ideas.
accompaniment	Music played along to the main part in order to form a background to it.
improvise	Invent or create music without preparation.

